

KEY STAGE 3 ART SKILLS & PROGRESSION

Strand	Developing	Secure	Excellence
<p>2D Skills Drawing, Painting and Mixed Media Skills</p>	<ul style="list-style-type: none"> The student can successfully use line to describe shape and form. The student has good control and ability to show varying tone in a drawing. The student can use a range of drawing media with some confidence. The student shows good control and neatness in paint. The student can mix secondary and tertiary colours and maintain thickness and quality of paint. The student can mix some tints and tone 	<ul style="list-style-type: none"> The student uses line expressively and imaginatively. The student can confidently apply a range of tones to describe surfaces and textures. The student can use a range of drawing media with confidence and skill. The student has reliable and consistent skill and control of paint. The student can mix secondary, tertiary, tints and tones effectively and use them with some success. 	<ul style="list-style-type: none"> The student shows a fluent and expressive use of line and mark making. The student shows skilful use of tonal range to show contrasts in light and shadow, texture and form. The student can use a range of drawing media with technical fluency to record accurately. The student has fluent control and confidence when using paint. The student can mix secondary, tertiary, tints and tones with

		<ul style="list-style-type: none"> The student is starting to explore a variety of painting techniques and begin to apply them to develop own style. 	<p>confidence, high skill and accuracy.</p> <ul style="list-style-type: none"> The student can experiment successfully to create own paint techniques.
3D Skills Pottery and Sculpture Skills	<ul style="list-style-type: none"> The student can use and understand the basic skills of working in mixed media or 3D. The student can use skills learnt with a variety of materials to produce an improved quality outcome. 	<ul style="list-style-type: none"> The student can skilfully use a range of materials and techniques with confidence and creativity. The student can understand the limits of materials and techniques to produce a good quality and more complex outcome. 	<ul style="list-style-type: none"> The student can independently and fluently use a variety of materials to achieve own aims. The student can show sensitivity and originality in the use of media and processes to produce a high quality outcome.
Research and Development	<ul style="list-style-type: none"> The student can adequately research the work of others and collect relevant information. The student can evaluate thoughts and feelings or intensions shown in the work of others independently 	<ul style="list-style-type: none"> The student can confidently and with some independence research the work of others and collect relevant information. The student can evaluate and describe the work of others and show understanding of the 	<ul style="list-style-type: none"> The student can fluently and independently research the work of others to support personal work and idea development. The student can confidently analyse and describe the work of others and

		connections between their own work and the work of others.	apply gained knowledge and understanding to skilfully develop own work and ideas.
New Technologies	<ul style="list-style-type: none"> The student can use and understand the basic processes of working with digital technology (still and moving image). The student can use skills learnt with these technologies to produce an improved quality outcome 	<ul style="list-style-type: none"> The student can skilfully use a range of processes, working with digital technology (still and moving image) materials with some confidence and creativity. The student can understand the limits of these technologies to produce good quality and more complex outcome. 	<ul style="list-style-type: none"> The student can independently and fluently use a variety of technologies to achieve own aims. The student can show sensitivity and originality in the use of technology to produce a high quality outcome.
Flightpath to GCSE	<ul style="list-style-type: none"> During year 7, if students are working in this stage, they are on a flightpath to grades 4 to 6 at GCSE at the end of Year 11. During year 8, if students are working in this stage, they are on a flightpath to 	<ul style="list-style-type: none"> During year 7, if students are working in this stage, they are on a flightpath to grades 6 to 8 at GCSE at the end of Year 11. During year 8, if students are working in this stage, they are on a flightpath to 	<ul style="list-style-type: none"> During year 7, if students are working in this stage, they are on a flightpath to grade 8 to 9 at GCSE at the end of Year 11. During year 8, if students are working in this stage, they are on a flightpath to

	grades 3 to 5 at GCSE at the end of Year 11.	grades 5 to 6 at GCSE at the end of Year 11.	grades 7 to 9 at GCSE at the end of Year 11.
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